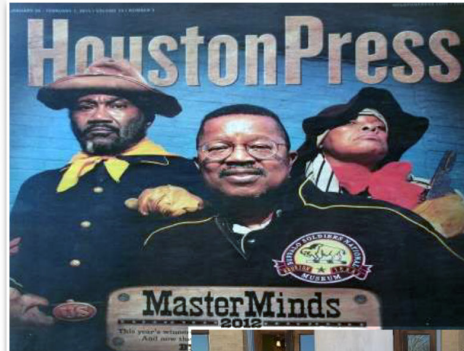


FROM VISION TO REALITY

"Brother P.J. Matthews has done so much for so long for so many!"

KEITH COLLINS, DELTA TAU 1974, MERCK & Co., INC., RETIREE

Done So Much: Picture A: (Center) Matthews is a recipient of the Houston Press Master Minds Award (Left) James R. Faulkner, Delta Pi 1972. After reading two paragraphs in one military book about Buffalo Soldiers, Matthews began a 30-year journey of collecting artifacts and military memorabilia that led to the development of the Buffalo Soldiers National Museum. Picture B: He is a founding member of the Convict Leasing and Labor Project. The group is working on educating and revealing the true history of the Sugar Land 95 – the remains of African Americans who labored under slavery by another name. He has used his knowledge to correct a wrong. (4,6,7,9,11,14,20,21,24,25,28,29,31,34,42,44,46,49)



A.



B.



C.



D.

For So Long: Picture C: Matthews has been a leader and agent of change in Houston for more than 50 years. Picture D: Civic Club president (1980s). He has been a community organizer, museum director, nonprofit board member, advisor, and mentor. He has made a significant impact in the city of Houston and Texas. (5,8,10,12,19,22,23,26,32,33,37,38,40,43,45)

For So Many: Picture E: Matthews testimony in 2011 at Texas Legislature. He has testified as a subject matter expert before the Texas Legislature on several occasions. Picture F: (Senior Kappas with students from Isaacs Elementary, Houston, TX):



E.

He has taken exhibits and reenactors to schools, theaters and churches across Texas and major cities in America. Matthews has sponsored numerous programs for school groups and given tours and lectures to thousands of tourists. Matthews has been a positive influence in the lives of countless students. "An appreciation for history has the power to change your life." Keith Collins (1,2,3,13,15,16,17,18,27,30,35,36,39,41,47,48,50)



F.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY



A C H I E V E M E N T S



1968 Bachelor of Science
PVAMU



1986 Life Membership
PVAMU Alumni Association



1995 Certificate of Charter
Philadelphia PV Alumni Assoc.



1997 Health Care Management
University of Southern California



2008 Community Leader
Contribution



2015 "PVILCA
Meritorious Award"



2015 Life Membership
Coaches Association



1980 Vice Presidents Club
Award



A C H I E V E M E N T S



1983 Executive Professional Rep.



1987 Special Achievement
Award



1994 Management Award



2000 Excellence Award



2000 Master's Club Award
COZAAR & HYZAAR



2000 Master's Club Award
Outstanding Performance-D. M.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Remarkable Achievements at Merck & Co., Inc. I WILL PERSIST UNTIL I SUCCEED!



Houston (TX) District Sales Team 1974



Matthews, Sales Rep 1987



District Manager & Team 1990

“Brother Matthews was more than a trailblazer at Merck, he was a legend. He made a difference. Just compare his team members in the 1970s to the district he managed in the 1990s.” Brian Jackson, Eta Phi 1977, Merck retiree

Paul J. Matthews started his career with Merck & Co., in 1972. He was the first African American sales representative for a major pharmaceutical company in the Southwest. He served thirty years at Merck and was on the vanguard of the integration of pharmaceutical sales management. Brother P.J.’s sales motto was “I Will Persist Until I Succeed.”

(Excerpt from MSD FRONTLINE 2nd Quarter 1988)

[A Deep Commitment: On and off the territory, Matthews thrives on challenges that lead to new opportunities. Some of these challenges have included chairing a task force on hypertension for the city of Houston, and a precinct coordinator for the state Democratic Party. Matthews currently holds a post on the board of directors of the Sickle Cell Disease Research Foundation of Texas, serving on its Medical Advisor Committee. This committee conducts literature searches for articles on sickle cell disease and compiles them quarterly in an easy-to-read format for community residents.

Matthews pursues each of his civic commitments with vigor. “The community’s concerns are my concerns, from helping to organize programs dealing with drug and alcohol to informing Blacks that one in 10 carry the sickle-cell trait and that 1 in 400 actually have the disease.” He adds: “Helping people become more informed is my business; it is a team effort and responsibility that I enjoy.”] (51)

Brother Matthews was promoted to District Manager and relocated to Seattle, Washington (1988 – 1990) and San Antonio, Texas (1990 – 1994). As a sales manager he routinely received top management awards.

The Greatest Salesman in the World!

His most remarkable achievement at Merck: He wrote the proposal that created the military sales division. As a result, he was promoted to Director of Military Sales in 1994 and relocated to the sales division headquarters in West Point, Pennsylvania. Under his leadership, sales went from a few hundred thousand dollars to over a million dollars in two years. It is currently a billion-dollar federal sales division. As a manager and director, he actively recruited African Americans for sales and management positions. He mentored, promoted, and blazed a trail for many brothers to follow.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

State, National & International Speaker: Lectures, Exhibits and Re-enactments

BROTHER P.J. MATTHEWS HAS A FOOTPRINT FROM PARIS, TEXAS TO PARIS, FRANCE.” DONNIE JONES, HOUSTON, TEXAS



Buffalo Soldiers Have Their Day in Paris, France March 13, 2014

“Last Saturday, I had the pleasure of attending the American Library's event "History of the African-American Military Experience." Captain Paul J. Matthews, founder of the Buffalo Soldiers National Museum in Houston, TX, was the speaker.” Monique Y. Wells, Discover Paris (3)

NEWS 7 Belize City, Belize October 23, 2008

Belize TV Buffalo Soldiers National Museum has brought alive the history of the buffalo soldiers on the museum's walls in Houston, Texas and on stage. It opened in 2001 and its first trip outside the United States is to Belize at the Centre for Performing Arts. (52)



BBC NEWS US & Canada 25 November 2017

“A 100-year-old US riot only now being talked about at the Buffalo Soldiers National Museum”

By James Jeffrey Houston, Texas (2)



A.

A. Laredo, Texas: 150th Anniversary of Buffalo Soldiers Celebration at Buffalo Soldiers National Museum 7-28-16 (31)



B.

B. Anaheim, CA: P.J. Matthews receives Veterans and Business Award at Orange County Black Chamber Banquet (73)



C.

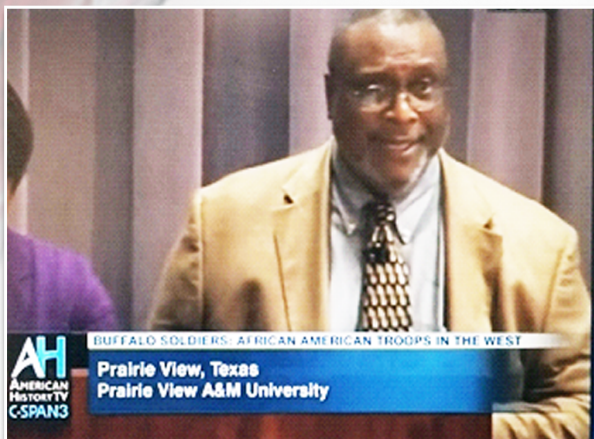
C. Fort Lee, Virginia: Buffalo Soldiers' Story: An Enduring Legacy by Terrance Bell, February 4, 2016 (41)

CAPTAIN P.J. MATTHEWS

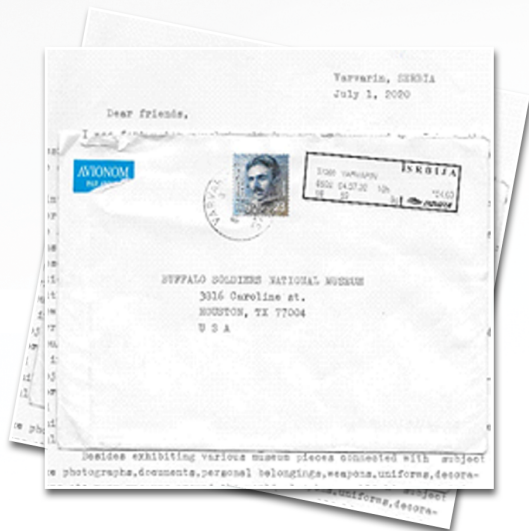
FROM VISION TO REALITY

Exhibitions: From Planet Earth to Outer Space

C-Span American History TV: From 'the Hill' at PVAMU to the hills of Serbia



A.



B.

A. Dr. Quintard Taylor Professor of History at the University of Washington presents lecture on Buffalo Soldiers at inaugural Paul J. Matthews Military Lecture Series at Prairie View A&M University on September 24, 2013. The program was broadcasted on C-Span American History TV. (76)

B. Letter from Miroljub Markovic in Varvarin, Serbia requesting information from Captain Matthews on the Buffalo Soldiers, July 1, 2020. (77)

From Space City Houston to the International Space Station



C.



D.

C (R to L): Kenneth "Dream Maker" Thomas, National President, Buffalo Soldiers Motorcycle Club; Captain Paul Matthews, Founder, Buffalo Soldiers National Museum; Burl Washington, Artist at Grand Opening of Buffalo Soldiers on Wheels Exhibit 2011. (78)

D. Certificate of Authenticity from Astronaut Stephanie Wilson: The Buffalo Soldier flag was flown aboard the Space Shuttle Discovery during mission STS 121 that launched on July 4, 2006. (79)

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Subject Matter Expert on Local & National Television/Radio Stations



A.



B.



C.



D.



E.



F.



G.



H.



I.

A. COMCAST Newsmaker (2014) is a short-form news platform where leaders and innovators exchange ideas and tackle issues facing communities across America (4)

B. Rushion McDonald Money Making Conversions (2020) interviews will encourage you to lead with your gifts and never use age as an excuse when planning your goals. (8)

C. CW 39 Houston KIAH, virtual channel 39 (2015), is a CW-affiliated television station licensed to Houston, Texas, United States (42)

D. The World (2018) is a public radio program that crosses borders and time zones to bring home the stories that matter. (38)

E. The Country Reporter (2016) is a weekly program about must-see destinations in Texas. It is carried by local affiliates in every Texas market. (17)

F. Houston Newsmakers (2016): weekly talk show Khambrel Marshall KPRC/TV (NBC) (54)

G./H. Great Day Houston (2020): daily talk show with Debra Duncan KHOU – TV (CBS) (9,16)

I. The Black Voice (2020): weekly talk show with Maria Salazar FOX – 26 (53)

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Proclamations and Recognition of Achievement:

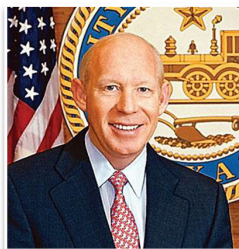
Washington D.C. (President and U.S. Congressional Representatives) and City Hall (Mayors Turner, Parker, White and Brown)



A.



B.



C.



D.

- A. Mayor S. Turner proclaimed July 23, 2017 as Reveal of the Officers Club Day at BSNM
 B. Mayor Annise Parker served as Honorary Chair for 13th BSNM Gala February 13, 2013
 C. Mayor Bill White proclaimed August 23, 2008 as Captain Paul J. Matthews Day
 D. Mayor Lee P. Brown proclaimed November 30, 2001 as Buffalo Soldier Day (64)



E.



F.



G.



H.

- E. President George H. W. Bush proclaimed July 28, 1992 as National Buffalo Soldier Day (65,66)
 F/G/H, Buffalo Soldiers National Museum Launch 2009 Legacy Brick Campaign with (F) Congresswoman Sheila Jackson Lee, (G) Congressman Al Green and (H) Congressman Pete Olson (63)

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Matthews' Participation in National Workshops and Lectures



Picture (Above): National Park Service Buffalo Soldiers Special Resource Study. A Scholars Round Table consisting of subject-matter experts within and outside the agency was held in January 2017 to explore, refine, and expand ideas generated during the scoping activities. Twelve scholars (i.e., university professors, museum directors, authors, and historians) traveled from across the United States to participate in the three-day workshop. (13)



Veterans Hospital: Milwaukee, WI



Fort Hood Military Post, Texas



Eiteljorg: Indianapolis, IN



Rice University, Houston, TX



M-W House: Beaumont, TX



Red-Tail Hawks Flying Club: Seattle, WA



Rotary Club: New Caney, TX

Captain Matthews has given lectures at Veterans Affairs Hospitals (Clement J. Zabloc VAMC), Army posts (Fort Hood), museums (Eiteljorg & McFaddin-Ware House), universities (Rice University) and other venues in cities throughout America. "Captain Matthews is a recognized and respected leader in the Buffalo Soldier community both local and national." Major Charles Williams, President, 9th & 10th Horse Cavalry Association, Houston Chapter

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Captain Matthews honored at halftime during Houston Rockets game, featured on the front page of Houston Chronicle and The Black Voice (Fort Worth, Texas) and Chief Historian for Wal-Mart's 2005 national advertising campaign.



A.



B.

Picture A: In recognition of America's rich and proud heritage of African Americans who serve in the United States Military, the Houston Rockets (FEB 20, 2014) honored members of the Houston Chapter of the Buffalo Soldiers. (22)

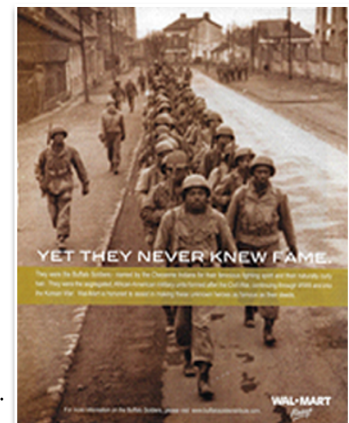
Picture B: Houston Chronicle (2-20-2020) front page story on Matthews' activities on changing the names of two streets in his neighborhood. On February 19, 2018, contractors at a construction site in Sugar Land, Texas discovered human bones. These bones were the remains of 95 individuals buried in an abandoned and forgotten cemetery. After analysis, researchers confirmed the remains were convicts who were leased by the state of Texas to provide convict labor to local plantations. The two most egregious perpetrators of this system were E.H. Cunningham and L.A. Ellis. Matthews filed a petition to change the street names to Burton Creek and Gamble Creek. (57)



C.



D.



E.

Picture C: Matthews (Third from Left) at Sugar Land 95 Rally (8-15-2020) with State Representative Ron Reynolds. (75)

Picture D: Captain Matthews is inducted into the National Multicultural Western Heritage Museum's 2010 Hall of Fame. He was recognized for establishing the Buffalo Soldiers National Museum and preserving, promoting, and perpetuating the honor and legacy of the brave men and women who fought, bled, and died in defense of America. (58)

Picture E: Wal-Mart sponsored a national advertising campaign in 2005 that featured Buffalo Soldiers from the 92nd Infantry Division that served in Italy during World War II. Captain Matthews was the chief historian and several of the veterans were interviewed at the Buffalo Soldiers National Museum. (59)

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

The Forgotten Faces of Fort Craig - A Buffalo Soldier's Story (74)

It is done – visitors waited with great anticipation, coming face to face with Thomas Smith (B), Buffalo Soldier. For the first time in history the 3-dimensional reconstruction of a Buffalo Soldier has been rendered. Over the course of two weeks, Thomas Smith's face began to take shape at the hands of Forensic Sculptor Amanda Danning (A).

The Buffalo Soldiers National Museum partnered with the Smithsonian Institute and the U.S. Bureau of Reclamation along with University of Houston's, Cullen College of Engineering to reconstruct the face of a once living Buffalo Soldier.

Each day as the layers of clay were added, visitors got closer to knowing who Thomas Smith was. Using modern medical technology such as CT scans and x-rays, Doug Owsley of The Smithsonian Institute, was able to positively identify this soldier along with two others by comparing enlistment records from the 1800s.

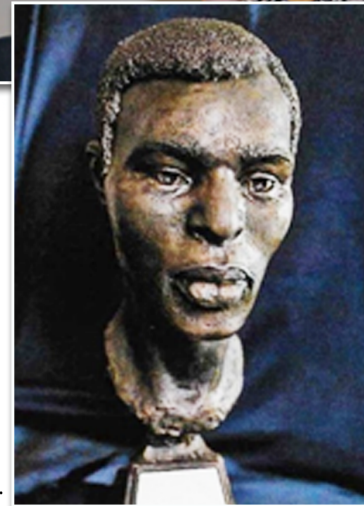
Students from area schools and universities along with social/civic organizations and churches flocked to witness history in the making. The theatre style exhibit ran the full month of February and allowed visitors to experience firsthand the science behind how forensic anthropologists and sculptors examine human remains to determine identities and complete facial reconstructions. Artifacts from Fort Craig and the Civil War were on display. Thomas Smith, once the victim of grave robbers has become a symbol of restoration and dignity. This is the story of how a once forgotten soldier became the center of attention and admiration for thousands of students in the greater Houston area, Texas, and the nation.

(picture C) Ali Kamrani associate professor at the University of Houston talks to students about the process he used to create replica skulls of three Buffalo Soldiers at Buffalo Soldiers Museum. (62)

(picture D) Forensic anthropologist Doug Owsley studies remains of exhumed skulls from Fort Craig, New Mexico Cemetery. (61)



A.



B.



C.



D.

FROM VISION TO REALITY



Clockwise from Top Left: 1. P.J. Matthews and family members 2. Officers from Herzstein Foundation deliver \$500,000 check to match \$500,000 donation from Houston Endowment. 3. Cora Robinson (Marathon Oil) presenting a \$75,000 check. 4. Officers from Chevron presenting a \$250,000 check. 5. Honorable Bill White (Mayor City of Houston) 6. Tracye McDaniel, EVP/COO of Greater Houston Partnership (a business-backed economic development group). (55,63,67,68,69)

A Six Million Dollar Community Project: The Historic Renovation/Preservation of a Houston Landmark

Captain Matthews recruited and led a team of family/church members, brothers of Kappa Alpha Psi Fraternity, corporate executives, civic leaders, business owners, foundation managers and the mayor of Houston, the Honorable Bill White to raise more than \$6 million to renovate the abandoned and severely damaged Light Guard Armory. He recruited Tracye McDaniel, EVP/COO of the Greater Houston Partnership to serve as honorary chair of the Capital Campaign. The National Trust for Historic Preservation provided funds for the initial design fees. Local preservation groups offered financial support. The Houston Endowment and Herzstein Foundation donated \$500,000. Additional grants were received from Chevron Oil, Shell Oil, Marathon Oil, Wells Fargo, Chase Bank, Continental Airlines, Houston Light Guard Veteran's Association, and many others.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

KAPPA ALPHA PSI FRATERNITY, INC.

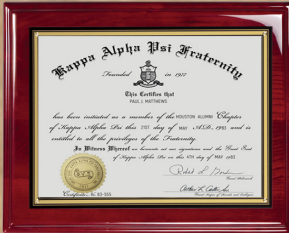


KAΨI

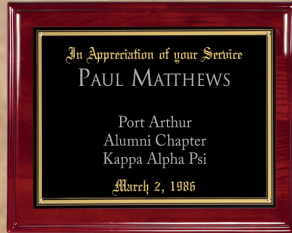
ACHIEVEMENTS



Since 1911



1983 Houston Alumni



1986 Port Arthur Alumni Guest Speaker



1996 Life Membership Southwestern Province



1996-1997 San Antonio Alumni Polemarch



Kappa Alpha Psi Fraternity Senior Membership Badge



2001 Cleveland B. Davis Achiever Award



2005 Man of the Year Houston Alumni



2001 & 2005 Houston Alumni Bid Whist



2008 25 Years Award



2014 Polemarch's Award



2019 "Joseph D. Collins" Longevity Award



CAPTAIN P.J. MATTHEWS

The Legacy of
10
Men Continues...

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Timeline of Active, Continuous, and Productive Participation in Multiple Chapter Programs



A.



B.



C.



D.



E.



F.

A. Blood Drive B. Kappa Breakfast C. Guide Right Program D. Senior Kappa Week
E. Book Club F. Senior Kappa Luncheon

Houston (TX) Alumni
1983 - 1988
KOR & Various Committees

Seattle (WA) Alumni
1988 - 1990
KOR & Various Committees

San Antonio (TX) Alumni
1990 - 1994
KOR & Various Committees

Norristown (PA) Alumni
1994 - 1996
Financial/West Point, PA

San Antonio (TX) Alumni
1996 - 1998
KOR & Polemarch

Houston (TX) Alumni
1998 - Present
Current: Chairman SKAC

Since his initiation into the bond of brotherhood, Brother Matthews has continuously supported the social and financial objectives of the fraternity. He has been a contributing member in four different alumni chapters. As the Chair of the Senior Kappa Affairs Committee, Brother Matthews has planned and implemented numerous community programs. Specific examples include Blood Drive, Career Educators and Isaac Elementary School. The Senior Kappa Affairs Committee was instrumental in raising more than \$10,000 for the Houston Food Bank.

Brother Matthews has sponsored several programs at the BSNM for the Kappa League and Guide Right Programs. In addition, the Senior Kappa Affairs Committee and Kappa Book Club routinely meet at the BSNM. Brother Matthews has demonstrated extra-meritorious Achievement in leadership.

During his career at Merck, he hired and mentored several men of Kappa. The center of the universe for Buffalo Soldier history is located in Houston because of the Buffalo Soldiers National Museum.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY



ACHIEVEMENTS



2001 Guest Speaker Black History Month



2008 Trailblazer Award BPPCA



1995 Flying Colonel Award Delta Airlines



2000 Distinguished Service Award 100 Black Men



2009 Congressional Recognition Hall of Fame



2008 Congressional Recognition Ground Breaking



2008 Distinguished Service Award TLOD, Inc. Humble Chapter



2012 Congressional Recognition Community Service



2012 Forum Panelist Honoree TLOD, Inc. Houston Chapter



2014 Community Heroes D-Mars



2014 Top 50 Black Professionals & Entrepreneurs



2019 Billy J. Baines Legendary Eagle Award



2019 Trailblazer Award Houston Community College



TROOPER PAUL J. MATTHEWS NATIONAL HISTORIAN

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

National Trust for Historic Preservation: This Place Matters Campaign



A.



B.

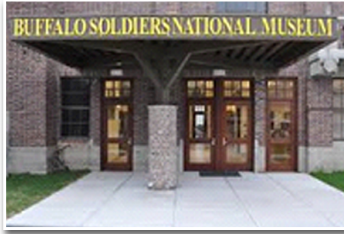


C.

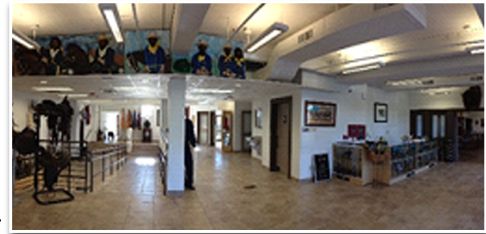
A. The Buffalo Soldiers National Museum participated in the National Trust for Historic Preservation Campaign. B. The Houston Light Guard Armory (HLGA) before historic preservation. C. The HLGA after historic renovation/preservation.



D.



E.



F.

D. Astronaut Exhibit: Modern Day Buffalo Soldiers because they are on the vanguard of civilization like the Buffalo Soldiers of 1866. E. Front Entrance to BSNM F. View of the BSNM Front Lobby

Abandoned Building Reimagined into Transformational Historical Site

World Class African American Military History Museum and Historic Landmark: "The museum was founded on January 5, 2001 by military historian and Vietnam veteran Paul J. Matthews. It is the largest privately owned repository of African American Military artifacts in the world. It is located in the heart of the museum district and has been a watermark of the city for the past 19 years. It began in a small 3,500 square foot office building and has evolved into a 23,000 square foot facility. It is the former Houston Light Guard Armory. The Armory was built in 1925 and has been totally restored, while maintaining its original architectural features to solidify its place as an iconic registered Houston landmark. Thousands of visitors have benefited from tours of the museum while being exposed to the contributions of African American Heroes. Exhibits extending from the Indian Wars to the modern-day astronauts, give visitors a glimpse of little-known American History as well as the gateway to the future. Along with a historic perspective, programming includes exhibit/workshops that focus on Science, Technology, Engineering, Arts and Mathematics. Additionally, the museum serves as a learning institution through its student/intern partnership with Houston Community College and University of Houston. In the current cultural climate is more apparent than ever that our country needs institutions like the Buffalo Soldiers National Museum to serve as a resource for education and conversations of diversity, inclusion and reconciliation." Pam Plumbar Holliman, VP, BoD, BSNM (70,71,72)



G.



H.

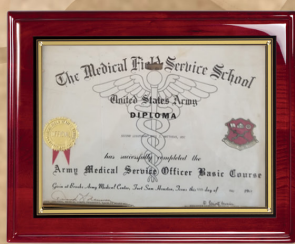


I.

G. Bronze bust of The Old Soldiers by Eddie Dixon H. Texas Historical Commission: Official Historical Medallion I. Reenactors from the Houston Chapter of 9th and 10th Horse Cavalry Association

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY



1968 United States Army Diploma



1968 Reserved Commissioned Officer-USA



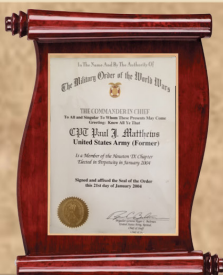
1995 9th & 10th Horse Cavalry Life Member



2002 Department of Veterans Affairs Certificate of Appreciation



2003 3rd Grey Wolf Brigade Black History Month



2004 The Military Order World Wars-Houston, TX



2004 FBI Citizens Academy



2007 Barbara Jordan High School for Careers: Appreciation Award



2017 9th & 10th Horse Cavalry Certificate of Appreciation



2018 9th & 10th Horse Cavalry Dedication and Support

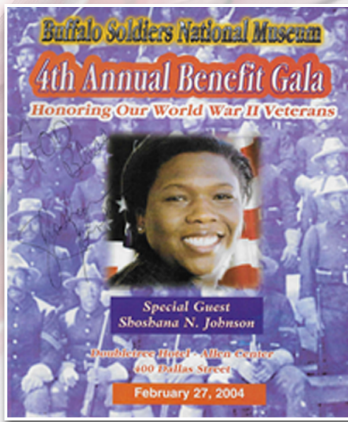


CAPTAIN P.J. MATTHEWS

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

Extraordinary Programs and Dignitaries are Honored at the Museum



A.



B.



C.



D.

A. Shoshana N. Johnson is a former U.S. soldier and the first black female prisoner of war in the military history of the United States. During the battle of Nasiriyah, she suffered bullet wounds to both her ankles and was captured by Iraqi forces. She was held prisoner in Iraq for 22 days. She was freed in a rescue mission conducted by U.S. Marine Corps units on April 13, 2003. Her first official appearance after her rescue was at the Buffalo Soldiers National Museum. (56)

B. Astronaut Stephanie Wilson was honored at the BSNM in 2008. During her visit to the BSNM, she presented Captain Matthews a Buffalo Soldier flag that was carried on the Space Shuttle. This is the first cavalry flag to fly over Fort Davis, Texas during the Indian Wars and aboard the International Space Station. (5)


C. In 2014, twenty-three flag officers from the Army, Navy, Air Force, Marines and Coast Guard were honored at the BSNM. This was the first time African American generals and admirals from the five combat arms were assembled in a civilian arena. (55)

D. Houston Chronicle November 13, 2018 - Consul General of France Alexis Andres, right, and Founder and Chair of the Buffalo Soldiers National and Vietnam veteran, Captain Paul J. Matthews, left, unveil a World War I Memorial during a ceremony at the museum. Saturday, November 10, 2018, in Houston. (6)

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

A personal note from Rice University professor about Buffalo Soldiers National Museum and Captain Matthews concerning the prestigious French daily “Le Monde.” (50)


 Department of French Studies Houston, 02 May 2015
 Dear Captain Matthews:
 You may recall the visit of
 writer Abdouahmane Waberi
 last April 10, 2015.
 As you will see by the
 attached, he published
 within ten days an article
 on the Buffalo Soldiers in
 the prestigious French daily
 “Le Monde” – the equivalent
 of our New York Times –
 here is a hard copy of the article,
 available at the enclosed
 web site address.
 At some point, I will (I
 hope) translate it into
 English –
 Rice University • P.O. Box 1802 • Houston, Texas 77251

Abdouahmane wanted
 me to make sure you
 receive a copy –
 Congratulations on your
 wonderful work and
 infectious passion for
 this invaluable chapter
 of American history
 Bernard


 Department of French Studies
 Bernard C. Aresu
 Laurence H. Pardo Professor

E-mail: bcaresu@rice.edu Office: 713.649.0257 Fax: 713.649.0251
 Rice University Department of French Studies 601 11th Street West
 77005-1802 Houston, TX 77005-1802 bcaresu@rice.edu



Le retour de la garnison des Buffalo Soldiers à New York, le 11 novembre 2014.
 © Michel Michel / Agence 333-713-333

Buffalo Soldiers: on le voit, on se chamoie de respect que a défini son le général en 1783 grâce à la image
 de Paul Taylor. L'histoire est une image qui a été le sujet d'un film de la même époque. Une œuvre
 majeure de l'art de l'époque qui a été le sujet d'un grand nombre de livres et de films. Une œuvre
 qui a été le sujet de nombreux autres livres et de films. Une œuvre qui a été le sujet de nombreux autres
 livres et de films. Une œuvre qui a été le sujet de nombreux autres livres et de films.

Matthews, le dramatique héros du Vietnam qui a créé cette institution avec passion que certains,
 longtemps considérés comme le soldat de son pays.

Ses yeux ont été, le sentiment exprimé en vingt pages sous pression par le monde pour vous intéresser en
 détail dans son article. Il vous apprend sur le champ que le Congrès a voté en 1866 la création de
 six unités entièrement composées de soldats noirs. Les 9^e et 10^e régiments de cavalerie ainsi que le 38^e, 39^e,
 88^e et 89^e régiments d'infanterie furent le premier. Les quatre derniers sont assignés pour former les
 régiments d'infanterie 24^e et 25^e.

La patience et l'honneur en bandoulière
 Confrontés à des conditions extrêmes, d'hommes libres et de soldats noirs qui ont été part à la guerre de
 Sécession, ils ont les premiers éléments de l'armée américaine à servir au premier des états et au temps de
 paix. Partout, ils se battent avec pour voir le sens de la proposition sans être un jour. Souvent tués, ils
 ont été, après chaque campagne, leurs respectueux camarades politiques et psychologiques.

Toujours en première ligne, comme plus tard les troupes américaines, les Buffalo Soldiers ont de leurs
 généraux. On les a vu les tâches les plus difficiles. Ils ont été les premiers à être tués par leur
 ennemi, surtout les troupes, pendant les années complètes, pendant le temps de la guerre et les
 régimes de châtiment de leur dans le monde.

C'est leur honneur et leur bravoure qui ont été dans les mémoires. C'est la guerre toujours associée à
 l'armée des Philippines, de l'expédition de Mexico aux deux guerres mondiales, de la guerre de
 Corée à celle du Vietnam, ils ont toujours été au premier rang. La patience et l'honneur en bandoulière. Et leur
 rôle, ils ont gagné le plus haut.

Coiffure afro et crinière de bison
 Le capitaine Matthews nous rappelle que lors des guerres indiennes, les soldats noirs combattent près de
 20 % des effectifs et dépassent les 40 % au cours de la guerre de Vietnam. Il nous rappelle que les choses
 à cet égard ont changé. Aujourd'hui encore, malgré le fait que les Buffalo Soldiers modernes et que ne sont autres que
 l'Alphabétique et de l'Army, se retrouvent à la rue, pour diverses raisons, est considéré de moins en
 moins comme il en faut plus pour défendre la Nation de capitaine Paul Matthews.

Comme plus tard, les troupes américaines, les tâches les plus difficiles étaient celles des Buffalo
 Soldiers.

Ce grand héros et respectif s'est toujours battu et se compte pas s'arrêter en si bon chemin. Il est
 à présent les lieux de ceux qui s'appellent les Buffalo Soldiers modernes et qui ne sont autres que les
 vétérans américains combattant dans les places et les montagnes d'aujourd'hui sans que leur
 temps passé que vous ne traverser la rigueur par vous-même.

Les premières questions que vous pouvez se poser sur les livres en contact sont: « Pourquoi ont-ils
 appelé les Buffalo Soldiers ? » Mais ce n'est pas tout. La réponse vous laisse méditer sur les lieux de
 temps passé que vous ne traverser la rigueur par vous-même.

Impressionnés par leurs performances sur le terrain, des généraux américains ont proposé vers 1867 les
 éléments de 10^e régiment de cavalerie aux troupes américaines (10^e Buffalo). Et autres unités d'origine
 la permission entre leur couleur afro et la crinière de bison. C'est tout ce que, en termes et l'honneur de la
 guerre au président. La bague de respect et d'honneur qui traverse les âges.

Congratulations

CAPTAIN PAUL J. MATTHEWS

ON YOUR WONDERFUL WORK AND INFECTIOUS PASSION FOR THIS
INVALUABLE CHAPTER OF AMERICAN HISTORY.

Bernard C. Aresu
Department of French Studies
Rice University

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY

U.S. World War One Centennial Commission: Cities/100 Memorials



A.



B.

Picture A. Christel Lamache and her son Anthony Lamache, 10, share a moment as they repeat a membership oath which sounded like a code of honor during the unveiling of the WW One Centennial Memorial to African-American Soldiers, Saturday, Nov. 10, 2018, in Houston.

Spiritual Descendants: “Captain Matthews has inducted more than 25,000 students into the ranks of the Buffalo Soldiers. Students are asked to take a pledge of honor, valor, and courage.” Wayne DeHart, Resident Artist, BSNM

Picture B. Buffalo Soldiers National Museum leadership, members of different consulates in Houston and reenactors gather around a new WW I Centennial Memorial to African American Soldiers.

New Monument Honors Overlooked Buffalo Soldiers of WW I

More than a century ago, with the First World War raging and Allied powers in desperate need of manpower, the U.S. Army activated two divisions comprised of black National Guard units and dispatched the men to France. There, barred from serving alongside all-white U.S. military units, the black men — known as the Buffalo Soldiers — wore French uniforms, carried French firearms, and fought in trenches alongside French soldiers. As a result, France awarded the black Americans several honors, including some who received France’s equivalent of the U.S. Medal of Honor. At home, the soldiers received no such recognition.

No awards. No parades. No monuments.

A few hundred people gathered in Houston on Saturday to help correct that injustice.

On the eve of both Veterans Day and the 100th anniversary of the end of World War I, the Buffalo Soldiers National Museum and the French Veterans of Texas unveiled a new monument honoring black American soldiers who fought in WW I and returned to a nation unwilling to even acknowledge their service. The monument, erected outside the Buffalo Soldier museum near Third Ward, was commissioned as part of the national “Cities/100 Memorials” program sponsored by the U.S. World War One Centennial Commission.

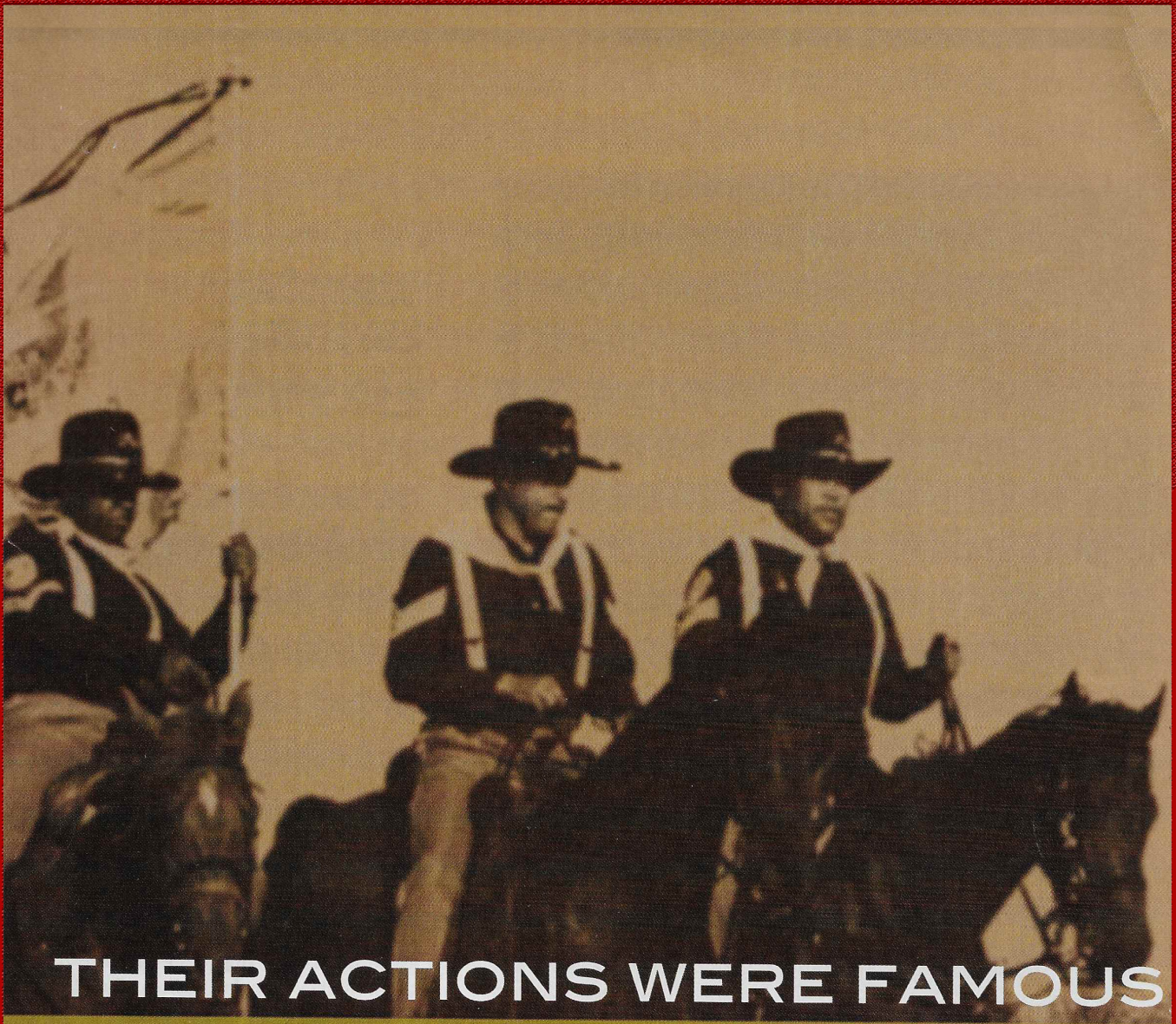
Dozens of children from three Fort Bend County elementary schools attended Saturday’s ceremony. Afterward, the children toured the museum. Desmond Bertrand-Pitts, the museum’s executive director and Matthews’ grandson, said Buffalo Soldiers are largely overlooked in history textbooks.

“That’s part of the reason we do this,” Bertrand-Pitts said, gesturing toward the children. “We’re giving them the opportunity to experience a history that doesn’t get told in schools.”

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Houston Chronicle

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY



THEIR ACTIONS WERE FAMOUS

They were the first line of defense on the western plains, when America was just beginning to expand its boundaries. They were the scouts who charted territories and built frontier outposts that would become many of the cities we know today. They were the soldiers who liberated enemy occupied villages in Italy and fought with valor, honor and courage in the Pacific.

CAPTAIN P.J. MATTHEWS

FROM VISION TO REALITY



YET THEY NEVER KNEW FAME.

They were the Buffalo Soldiers - named by the Cheyenne Indians for their ferocious fighting spirit and their naturally curly hair. They were the segregated, African-American military units formed after the Civil War, continuing through WWII and into the Korean War. Wal-Mart is honored to assist in making these unknown heroes as famous as their deeds.

CAPTAIN P.J. MATTHEWS

WAL★MART

FROM VISION TO REALITY

Recognition by the Department of Defense
Defense Visual Information Distribution Service


divids

DEFENSE VISUAL INFORMATION DISTRIBUTION SERVICE

Buffalo Soldiers' service part of enduring legacy
FORT LEE, VA, UNITED STATES
02.04.2016
Story by Terrance Bell
U.S. Army Garrison Fort Lee Public Affairs

I've only just a minute,
Only sixty seconds in it.
Forced upon me, can't refuse it,
Didn't seek it, didn't choose it,
But it's up to me to use it.
I must suffer if I lose it,
Give an account if I abuse it,
Just a tiny little minute,
But eternity is in it

FORT LEE, Va. - The poem, by Dr. Benjamin Mays, conveys time and opportunity as commodities that should not be wasted. It is oft cited to students by Captain Paul Matthews, founder and chairman of the Buffalo Soldiers National Museum in Houston, Texas. He said the poem serves to remind him of the opportunities afforded him via the blood and toil of people like the Buffalo Soldiers, the U.S. Army fighting men who fought wars, prejudice and discrimination simultaneously after the Civil War to World War II. (41)



Captain Matthews discussing the Military Chaplain's Exhibit at the Buffalo Soldiers National Museum.

CAPTAIN P.J. MATTHEWS